

James R. Creque IV

(646) 246-7906

pokits@gmail.com

Experience:

April 2008 - **Joseph Papp Public Theater** New York, NY
Present Production Crew

- Assisted Lighting, Sound, Carpentry, and Operations crew as needed
- Operated Equipment Transport Vehicles

Summer 2005, **Fancy Dance Pants Productions** Locations in CT, NY, MA, RI
April 2007- **“The Now” (budget: \$70,000), “Keeper” (budget: \$150,000)**
March 2008 Unit Production Manager, Producer

- Conducted NYC Auditions and Callbacks
- Established and Executed Project Schedule & Budget
- Scheduled and Managed Rehearsals and daily Shooting Schedule
- Was Responsible for Cast & Crew Payroll
- Maintained Cast & Crew Living Space
- Negotiated rental/purchase of and Managed all Equipment
- Obtained and Negotiated Film Locations
- Identified, facilitated, and executed Post-Production objectives

Fall 2006 **29th Street Repertory Theatre,** New York, NY
‘Love, Death, & Interior Decorating’
Stage Manager, Assistant Director

- Scheduled and Monitored Rehearsals
- Operated Light and Sound Board during Rehearsals and Performances
- Orchestrated Strike of Set and Stage Equipment

Fall 2005 - **Aaron Davis Hall** New York, NY
Present Electrician, Stage Technician Overhire

- Worked Load-Ins and Load Outs
- Operated Light Board during Shows and Focusing Sessions
- Assembled, Focused, and Hung varied Lighting Units
- Worked as Floor Crew, Managed Lavalier Microphones during Shows
- Assembled various Set Units

Education:

May 2003 **Trinity College** Hartford, CT
Bachelor of Arts, Theatre & Dance major

- Theater Technician, Audio Visual Technician, 4 1/2 years
- Stage Manager, ASM, Light Design, Lighting & Sound Tech, Board Operator, Stage Crew

Related Skills:

- Stage Management, Light Carpentry, Board Op, Lights Hang/Focus, Run Crew, Driving 24' Truck, etc.
- Semi-fluent in Spanish

~References available upon request~